

**PROGRAM OUTLINE FOR 'YOUNG CHILDREN, THE ARTS AND CREATIVITY STATEWIDE FORUM'
(MAR 2ND AND 3RD AT THE TAILRACE CENTRE REGISTER AT WWW.EARLYYEARS.ORG.AU)**

FRIDAY 2ND MARCH, 2012

9.00	Registration		
9.30 – 9.45	Welcome to country - Aunty Phyllis Pitchford Welcome to the forum – Dr Sue Jenkins, Chair Tas Early Years Foundation		
9.45 – 10.45	Keynote Presentation - Robert Brown and Simon Spain <i>Engaging children and families in the arts</i> Chair - Dr Sue Jenkins, Chair Tas Early Years Foundation		
10.45- 11.15	Morning tea		
11.15 – 12.15	Keynote Presentation – Professor Susan Wright <i>Adults as interlocutors surfacing children’s voices</i> Chair - Dr Karen Swabey, Deputy Head of School of Education UTAS		
12.15 – 1.15	Lunch		
1.15 – 2.10	Pecha Kucha session 1. Chair – Mark Green, CEO, Tas Early Years Foundation		
2.10 – 3.10	Concurrent Sessions		
	<p>Focus on Arts organisations</p> <p>Presentations:</p> <p><i>The 'New Museum': what TMAG's redevelopment means for young people.</i> Bec Tudor</p> <p><i>Participatory arts practice – engaging young audiences.</i> Natalie de Vito</p> <p>Chair - Josie Hurst</p>	<p>Focus on Artists</p> <p>Presentation and discussion:</p> <p><i>Engaging Artists: Profiling artists who work with children</i></p> <p>Simon Spain and Robert Brown</p> <p>Chair - Michael McLaughlin</p>	<p>Focus on Child development</p> <p>Workshop:</p> <p><i>The arts and young children – more than playing around</i></p> <p>Di Nailon and Sheridan Emery</p> <p>Chair – Sue Jenkins</p>
3.10 – 3.30	Afternoon tea		
3.30 – 4.25	Pecha Kucha session 2. Chair – Mark Green		
4.25 – 4.30	Closing Remarks – Mark Green		
In the Foyer throughout the day - Co-create a paper sculpture journey of the day with artist Allison Jones.			

SATURDAY 3RD MARCH, 2012

10.00 – 10.30	Welcome – Professor Ian Hay, Dean of Education, UTAS Presentation - Robert Brown and Simon Spain <i>Conditions for Engagement and Creative Learning</i>		
10.30 - 11.15	Short Concurrent tasters – Aboriginal artists? TBC		
11.15 – 11.30	Morning tea		
11.30 – 1.00	Concurrent Workshops		
	<i>1 Communicating through the Arts</i> Elspeth Stephenson and Virginia Kinnear	<i>2 Drawing – Your way into a child's world</i> Rosie McKeand	<i>3 Being in the Space (Dance)</i> Jay Watson
1.00 – 1.45	Lunch		
1.45 – 3.15	Concurrent Workshops		
	<i>1(a) The Seasons through Drama</i> Helen Sweeney	<i>2 Recycled Plastics Workshop</i> Elizabeth Russell-Arnot	<i>3 (a) Why offer song to young children?</i> Melinda Risby
	<i>1 (b) I felt this might be fun. (Felting)</i> Sonia Hindrum		<i>3 (b) Drama and Storytelling</i> Sharon Pittaway
3.15 – 3.30	Afternoon Tea		
3.30- 4.30	Closing Session. Facilitated by Robert Brown and Simon Spain <i>What are the characteristics of an engaging arts experience?</i>		
4.25 – 4.30	Closing Remarks – Bec Tutor TMAG Access Arts Co-ordinator		